

The Antler King

	<u>instrument</u>	<u>mic</u>	<u>boom</u>	<u>phanto m</u>	<u>insert</u>
<u>1.</u>	Kick	D12		48 V	gate 1
<u>2.</u>	snare top	sm 57	small		
<u>3.</u>	snare bottom	sm 57	small		
<u>4.</u>	Hi Hat	km 184	small	48 V	
<u>5.</u>	Tom	MD 421 / e 904	small		gate 2
<u>6.</u>	Floor tom	MD 421 / e 904	small		gate 3
<u>7.</u>	OH	c 414	tall	48 V	
<u>8.</u>	OH	c 414	tall	48 V	
<u>9.</u>	Yamaha Reface piano	DI		48 V	
<u>10.</u>	Omnichord	DI		48V	
<u>11.</u>	SPD-S	DI		48V	
<u>12.</u>	GIT amp Princeton MAARTEN	sm57	small		
<u>13.</u>	GIT amp Tweed MAARTEN	sm 57	small		
<u>14.</u>	Loop station MAARTEN	DI		48V	
<u>15.</u>	Bass	DI		48V	comp2
<u>16.</u>	Voc MAARTEN	sm 58	tall		comp3
<u>17.</u>	Voc Esther	sm58	tall		comp4
	Please provide -2 wedges with 2 separate lines (GIT + DRUMS) -1 extra: sm 58/XLR/voc mic stand				

STAGE SETUP *The Antler King* 2018

